

46. Nani (Tango Canon)

from "Grand Canon"

Joachim Johow

$\text{♩} = 124$

Violine I

Klavier

Kontrabass

$\text{♩} = 124$

And.

pizz

7

VI. I

Klav.

Kb.

13

VI. I

Klav.

Kb.

18

VI. I

Klav.

Kb.

24

VI. I

Klav.

Kb.

30

VI. 1

Klav.

Kb.

36

VI. 1

VI. 2

Klav.

Kb.

42

VI. 1

VI. 2

Klav.

Kb.

pizz

47

VI. 1

VI. 2

Klav.

Kb.

52

VI. 1

VI. 2

Klav.

Kb.

57

VI. 1

VI. 2

Klav.

Kb.

62

VI. 1

VI. 2

Klav.

Kb.

68

VI. 1

VI. 2

Klav.

Kb.

74

VI. 1

VI. 2

Klav.

Kb.

80

VI. 1

VI. 2

VI. 3

Klav.

Kb.

8^{va}

ped

pizz

85

VI. 1

VI. 2

VI. 3

Klav.

Kb.

90

VI. 1

VI. 2

VI. 3

Klav.

Kb.

95

VI. 1

VI. 2

VI. 3

Klav.

Kb.

100

VI. 1

VI. 2

VI. 3

Klav.

Kb.

106

VI. 1

VI. 2

VI. 3

Klav.

Kb.

111

VI. 1

VI. 2

VI. 3

Klav.

Kb.

117

VI. 1

VI. 2

VI. 3

Klav.

Kb.

46. Nani (Tango Canon)

from "Grand Canon"

Joachim Johow

$\text{♩} = 124$

7

12

17

22

27

32

39

44

48

52

56

61

66

71

78

84

89

94

99

104

109

115

Violine 2

86

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 86-89. Measure 86 starts with a quarter rest followed by eighth notes. Measure 87 has a slur over eighth notes. Measure 88 has a slur over eighth notes with accents. Measure 89 has a slur over eighth notes with accents and a fermata over the final note.

90

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 90-92. Measure 90 starts with a quarter rest followed by eighth notes. Measure 91 has a slur over eighth notes. Measure 92 has a slur over eighth notes.

93

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 93-95. Measure 93 starts with a quarter rest followed by eighth notes. Measure 94 has a slur over eighth notes. Measure 95 has a slur over eighth notes with accents.

96

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 96-99. Measure 96 starts with a quarter rest followed by eighth notes. Measure 97 has a slur over eighth notes with a triplet bracket. Measure 98 has a slur over eighth notes with accents. Measure 99 has a slur over eighth notes with accents.

100

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 100-103. Measure 100 starts with a quarter rest followed by eighth notes. Measure 101 has a slur over eighth notes with accents. Measure 102 has a slur over eighth notes with accents. Measure 103 has a slur over eighth notes with accents.

104

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 104-107. Measure 104 starts with a quarter rest followed by eighth notes. Measure 105 has a slur over eighth notes with a triplet bracket. Measure 106 has a slur over eighth notes with accents. Measure 107 has a slur over eighth notes with accents.

108

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 108-111. Measure 108 starts with a quarter rest followed by eighth notes. Measure 109 has a slur over eighth notes with accents. Measure 110 has a slur over eighth notes with accents. Measure 111 has a slur over eighth notes with accents.

112

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 112-116. Measure 112 starts with a quarter rest followed by eighth notes. Measure 113 has a slur over eighth notes with a triplet bracket. Measure 114 has a whole note. Measure 115 has a whole note. Measure 116 has a whole note.

117

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 117-120. Measure 117 has a whole note. Measure 118 has a slur over eighth notes with a triplet bracket. Measure 119 has a slur over eighth notes with a triplet bracket. Measure 120 has a whole note.

Violine 3

46. Nani (Tango Canon)

from "Grand Canon"

Joachim Johow

$\text{♩} = 124$

41 S 38 S 3

84

89 3 3

94 6 3

98

103 3 3

108

112 3 3

117 3 3 3 3 3 3

Klavier

46. Nani (Tango Canon)

from "Grand Canon"

Joachim Johow

♩ = 124

3 mal wiederholen

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20 21 22 23

24

Musical notation for measures 24-27. Treble clef: measures 24-25 contain chords; measures 26-27 contain triplets of eighth notes. Bass clef: a melodic line with slurs under measures 24-25 and 26-27.

28

Musical notation for measures 28-30. Treble clef: measures 28-30 contain triplets of eighth notes. Bass clef: a simple melodic line.

31

Musical notation for measures 31-34. Treble clef: measures 31-33 contain triplets of eighth notes; measure 34 contains chords. Bass clef: a melodic line with slurs under measures 31-32 and 33-34.

35

Musical notation for measures 35-38. Treble clef: eighth notes with slurs. Bass clef: a simple melodic line.

39

Musical notation for measures 39-40. Treble clef: eighth notes with slurs. Bass clef: a simple melodic line.

41

Musical notation for measures 41-42. Treble clef: measure 41 contains chords and a triplet; measure 42 contains chords. Bass clef: a melodic line with slurs and an 8vb marking.

46. Nani (Tango Canon)

from "Grand Canon"

Joachim Johow

♩ = 124

*pizz*

7



13



19



25



31



37



44



50



56



62



68



74



81



87



93



99



105



111



116

